

Alessandro Colace

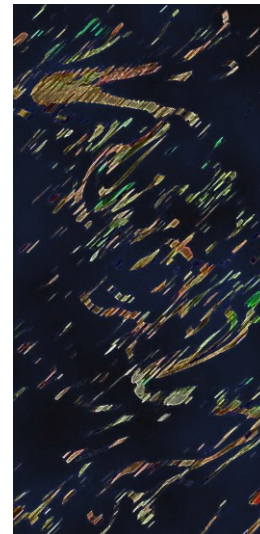


Winner mostra
Arte Spade 44

Memorable experience

Alessandro Colace was born on Feb 13, 1962 in Rome, Italy, the eternal City. He attended drawing school and learned about painting as a young boy. At 20, he studied Art and Sculpture as Autodidact with some suggestion by Giacomo Manzù`.

He also gained a lot of attention for his paintings, in which he tried out the style of impressionism and neo futurism. His work is sorted into "arguments". Each argument is distinctive for the style, mood, and colors he used.



DURING THE LIFE

In 2010, he met a German woman named Dunja, who would become his Love, model and inspiration for much of his work.

He joined a group of artists from the Mossach area of Munich, The Linie 1 a group of fellow artists, poets, musician and writers. The subject matter of his paintings became very dreamlike, dealing with images from the subconscious and Myths.



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Other Works



ASIDE FROM PAINTING, COLACE CREATED SCULPTURES AND OTHER OBJECTS, DABBLED IN THEATER, FASHION AND PHOTOGRAPHY. HE WAS HIRED BY A WEALTHY ART PATRON TO CREATE THESE TWO WORKS OF ART FOR HIS STUDIO AND COMMITENCE , IN SCULPTURE, INDUSTRIAL DESIGN AND OTHERS.



IN THE WORLD

Alessandro Colace Life is Between Italy and Germany these are the inspiration lands

NO POLYTIC BUT EVERY WAY IS GOOD FOR ART

While most of the artists were radical in their political beliefs, Colace refused to discuss politics. He used collage too in fine art. And some techniques of other branches of human activity to transmit his Thought.

COMPUTER ART

He had become interested in optical illusions as a way of creating false reality. And all something we can do with computers in art , Graphic and so on!

